

KEY HIGHLIGHTS

Teaching for Creativity

Resource person: Sir Ken Robinson | Author and international adviser on creativity, education and the arts | Curated from TED

Teaching for Creativity | In and Beyond the Classroom | pedagogy

- 01 02:24 — Education prepares learners for a future whose conditions remain uncertain.
- 02 03:13 — Creativity deserves serious curricular status alongside foundational literacies.
- 03 05:34 — Students need room to attempt an answer; a climate of fear suppresses original work.
- 04 08:43 — Robinson identifies a recurring hierarchy that places some subjects and modes of expression above others.
- 05 11:15 — A narrow model of academic ability can hide strengths that school rarely values.
- 06 13:09 — Intelligence is presented as diverse, dynamic and interactive; creativity generates original ideas with value.
- 07 15:20 — Gillian Lynne's story illustrates the cost of overlooking embodied talent and leads to a broader view of human capacity.