

VIDEO SUMMARY

Reading the NEP 12: Languages, Arts and Indian Knowledge

Resource person: GuruSetu | An animated series for teachers in Indian higher education
Reading the NEP 12: Languages, Arts and Indian Knowledge | Reading the NEP | policy

A student's bilingual notebook introduces the policy's chapters on language, culture and Indian knowledge. The film separates institutional aspirations from individual course requirements and the policy text from later guidelines. It proposes a practical response: a collaboratively built glossary and the careful reading of a dated primary source, with context and specialist scrutiny rather than untested praise or dismissal.

A programme's adopted language arrangements depend on relevant state and university decisions, not just a general policy sentence. A percentage or requirement may come from a subsequent guideline or ordinance rather than the policy itself. Students and teachers connect disciplinary terms with familiar language and discuss where translations change or obscure meaning.

Use a reliable primary text or translation, identify its date and context, and examine claims with appropriate disciplinary methods. Ask what evidence supports it, what its limits are and how specialists in the relevant field interpret the source.

In practice: Build a two-column glossary of key course terms with students and choose one short primary-source passage to read in context.